

Department of History and European Ethnology



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# (Un)Freedom in Global Perspective

# Actors – Perceptions – Agencies

Innsbruck, 3<sup>rd</sup>/4<sup>th</sup> February 2025 (Ágnes-Heller-Haus, Innrain 52a, Kleiner Hörsaal)

## **Programme**

#### Monday, 3rd February 2025

8.30 Registration

9.00 Welcome Address (Dirk Rupnow)

9.10 Opening Remarks (Florian Ambach & Elena Taddei)

Chair: Dirk Rupnow (Innsbruck)

Panel 1: Mediterranean (Un)Freedom 9.30 - 11.00

Teresa Peláez-Domínguez (Valencia): Coerced labour in the 16th-century galleys:

Work, (un)freedom and mobility in the early modern Mediterranean

A. Jorge Aguilera-López (Helsinki): Shipwrights in Shackles: Expertise and Captivity on the Early Modern Barbary Coast

Firdevs Bulut (Izmir): Dynamics of Slave Labor in the 19th Century in the Hinterland of Izmir

11.00 Coffee Break

11.30 – 13.00 Panel 2: Imprisonment, Agency, and Escape

Chair: Gunda Barth-Scalmani (Innsbruck)

Samuele Virga (Verona): The 'Taifa' of the Turks and the Slave Merchants of Livorno.

Agency, Labor, and Self-Ransom (17<sup>th</sup>–18<sup>th</sup> Centuries) Chechesh Kudachinova (Berlin): "Like a Caged Bird": Captivity and "Social Coma" in

17<sup>th</sup>-Century Siberia

Teresa Petrik (St. Pölten): "Devil, I have to get out!" Strategies of escaping

imprisonment and negotiations of (un)freedom in 18th-century Vienna and Upper

13.00 Lunch

14.00 - 15.00 Panel 3: Materialities

Austria

Chair: Elena Taddei (Innsbruck)

Joseph L. Yannielli (Birmingham, UK): The Technology of Captivity: Collars, Chains,

and Counterinsurgency Susanna Asthon (Clemson): The Slave Pass: A Cultural History

15.00

15.30 – 17.00 Panel 4: (Un)Freedom in the Age of Abolition

Chair: Levke Harders (Innsbruck)

Elyssa Gage (Wilkes-Barre): Speaking of Rebellion: Justifying Unfreedom in the

Reestablishment of Slavery in Guadeloupe, 1801–1803

Elena Barattini (Turin): Diasporic Agencies: "Time-Expired Coolies", Negotiations and Mobilities in the Caribbean (1860–1882)

Stephanie E. Jones-Rogers (Berkeley): She "bought negroes from jail": White

Women and the Afterlives of Slavery

17.00 Break

Organisation Contact

Sabine Robic (sabine.robic@uibk.ac.at) Elena Taddei (Innsbruck) Florian Ambach (Innsbruck) Florian Ambach (florian.ambach@uibk.ac.at) 17.15 – 18.15 Keynote

Moderation: Niels Grüne (Innsbruck)

Michael Zeuske (Bonn/Cologne): Global histories of slavery and the self-

representations of slaves

19.00 Dinner

#### Tuesday, 4<sup>th</sup> February 2025

#### 9.00 – 11.00 Panel 5: (Un)Freedom and Labour in Colonial Contexts

Chair: Marina Hilber (Innsbruck)

Martin Gabriel (Klagenfurt): Colonial Labor, (Un)Freedom, and Agency in Early

Modern Spanish America

Lara-Marie Frick (Heidelberg/Paris): Voluntary Unfreedom for Freedom's Sake. German(-speaking) engagés and the French Colonial Projects in Louisiana (1720) and

Philipp Huber (Amsterdam/Nijmegen): The Unfree population of Macau in its

Julian zur Lage (Hamburg): Indentured Migration in the Pacific Ocean World: Global Politics and Individual Agency, ca. 1860–1900

11.00 Coffee Break

#### 11.30 – 13.00 Panel 6: (Un)Freedom, Gender, and Family

Chair: Ellinor Forster (Innsbruck)

Johannes Gradel (Tübingen): Agency and Representation of Enslaved Women in the Capuchin Hospice of Kimbangu, Kingdom of Kongo (1701)

Turkana Allahverdiyeva (Bonn): Agents of Change: Slaves in the Family Setting of

Early Modern Crimean Khanate

Kate Ekama/Benjamin Crous (Stellenbosch): Enslaved women and the body as

resistance at the Cape Colony 13.00 Lunch

### 14.00 – 15.30 Panel 7: Transatlantic Reflections of (Un)Freedom and Resistance

Chair: Eric Burton (Innsbruck)

Florian Ambach (Innsbruck): Ports to (Un)Freedom. Capuchin Missionaries in West Central African Hubs of the Slave Trade

Yevan Terrien (Lafayette): Black Unfreedom, Marronage, and Customary Rights in

the Slave Society of Early New Orleans Diego Schibelinski (Bonn): Maritime bondage: The dual role of slavery and the

fighting for freedom on board the slave ships

15.30 – 16.00 Closing Remarks (Florian Ambach & Elena Taddei)

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